

'Keep the Fire Alive'

Ballad for Flugel Horn

Composed and arranged by
Keith Terrett

Andante (♩ = 80)

The score is for a ballad in 4/4 time, marked Andante with a tempo of 80 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Solo Flugelhorn in B♭:** Silent throughout.
- Flute:** Melodic line starting with a half note, followed by eighth-note patterns. Dynamic: *mp*.
- Oboe:** Melodic line with slurs. Dynamic: *mp*.
- 1st B♭ Clarinet:** Melodic line with slurs. Dynamic: *mp*.
- 2nd & 3rd B♭ Clarinets:** Sustained notes with slurs. Dynamic: *mp*.
- B♭ Bass Clarinet:** Melodic line with eighth notes. Dynamic: *mp*.
- 1st & 2nd E♭ Alto Saxophones:** Melodic line with eighth notes. Dynamic: *mf*. Includes a *Solo.* marking.
- B♭ Tenor Saxophone:** Silent.
- E♭ Baritone Saxophone:** Silent.
- Bassoon:** Melodic line with eighth notes. Dynamic: *mp*.
- 1st & 2nd Horns in F:** Silent.
- 3rd & 4th Horns in F:** Silent.
- 1st B♭ Trumpets:** Melodic line with slurs. Dynamic: *mp*. Includes a *Oboe (muted)* marking.
- 2nd B♭ Trumpets:** Silent.
- 3rd B♭ Trumpets:** Silent.
- 1st & 2nd Tenor Trombones:** Silent.
- Bass Trombone:** Silent.
- Euphonium/Baritone:** Melodic line with eighth notes. Dynamic: *mp*.
- Tuba:** Silent.
- Drum Set:** Includes *H.H. (stick click on rim)* and *mp* dynamic.
- Tambourine:** Rhythmic accompaniment with eighth notes. Dynamic: *mp*.
- Cymbals:** Includes *Sus. cym (Soft mallets)* and *mp* dynamic.
- Glockenspiel:** Silent.
- Bass Guitar String Bass:** Harmonic accompaniment with chords: B♭, B♭/D, E♭, F7, B♭, B♭/D. Dynamic: *mp*.

S.Flug. *cresc.*

Fl. *cresc.* *ff*

Obs. *cresc.* *ff*

Cl.1 *cresc.* *ff*

Cls.2-3 *ff* *a2.*

B. Cl. *ff*

A.Saxs. *1.* *mp* *ff*

T.Sax. *Euph.* *mp* *ff*

B.Sax. *ff*

Bsn. *ff*

Hns.1-2 *mp* *cresc.* *Bells up* *ff*

Hns.3-4 *mp* *cresc.* *Bells up* *ff*

Tpts.1 *ff* *open (Play)*

Tpts.2 *ff* *open*

Tpts.3 *ff*

Tbns.1-2 *cresc.* *ff*

B.Tbn. *cresc.* *ff*

Euph. *mp* *ff*

Tba. *cresc.* *ff*

Drs. *cresc.* *f* *Big fill* *H.H.(Open)* *ff*

Tamb. *cresc.* *ff*

Cym. *f* *ff*

Glock. *ff*

B.Guit. *F* *B^b* *B^b/D* *Gm⁷* *E^b* *F* *B^b* *B^b* *E^b*

S.Bass. *cresc.* *ff*

To Coda ◊

B

C

S.Flug. *mf*

Fl. Solo. *mp* Solo. *pp*

Obs. Solo. *mp* Solo. *pp*

Cl.1 Solo. *mp* Solo. *pp*

Cl.2-3

B. Cl. *mp*

A.Sax. *mp*

T.Sax. Fr. Hn. *mf*

B.Sax.

Bsn. *mp*

Hns.1-2 nat. *mf*

Hns.3-4 nat. *mf*

Tpt.1 Ob.(Muted) *mp* cup mute (one player only) *pp*

Tpts.2

Tpts.3

Tbns.1-2 *mf* *pp*

B.Tbn. *pp*

Euph. *mp*

Tba. *p*

Drs. *mp* small fill *p* H.H.(Closed)

Tamb. *mp* *p*

Cym.

Glock. *mp*

B.Guit. Cm7/Eb B^{sus} B^b NC B^b/F F B^b

S.Bass. *mp* *p*

D

S.Flug. *ff*

Fl. *ff*

Obs. *ff*

Cl.1 *ff*

Cl.2-3 *ff*

B. Cl. *ff*

A.Sax. *ff* a2.

T.Sax. *ff*

B.Sax. *ff*

Bsn. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt. *ff* open tutti

Tpts.2 *ff* open

Tpts.3 *ff*

Tbns.1-2 *ff*

B.Tbn. *ff*

Euph. *ff*

Tba. *ff*

Drs. *ff* Big fill

Tamb. *ff*

Cym. *ff*

Glock. *ff*

B.Guit. *ff* B^b E^b F B^b B^b E^b/G F B^b E^b

S.Bass. *ff*



E

S.Flug. *mf*

Fl.

Obs. Solo. *p*

Cl.1 Solo. *p*

Cl.2-3

B. Cl.

A.Sax. Solo. *p*

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt. Ob (muted) *p*

Tpts.2

Tpts.3

Tbns.1-2 *pp*

B.Tbn. *pp*

Euph.

Tba. *pp*

Drs. *pp*

Tamb. *pp*

Cym.

Glock.

B.Cuit. *B^b* *B^b/D* *E^b* *F* *B^b* *B^b/D*

S.Bass.

poco rit. Optional Cadenza (ad libitum)

S.Flug. *tr*

Fl.

Obs.

Cl.1

Cls.2-3

B. Cl. *pp*

A.Saxs.

T.Sax.

B.Sax.

Bsn. *pp*

Hns.1-2

Hns.3-4

Tpt. *muted*

Tpts.2 *pp* *muted (div)*

Tpts.3 *pp* *muted*

Tbns.1-2

B.Tbn.

Euph. *pp* (Bsn)

Tba.

Drs.

Tamb. *pp* (Finger trill)

Cym. *pp*

Glock.

B.QUIT. S.BASS. *pp* Cm7/E^b B^b